



How to plan and prepare for Photography assessments

You can't revise for Photography assessments in the traditional sense, but you can **Upload, Process** and **Download** your way to successful grades, just like in all other subjects.

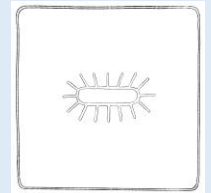
These listed strategies are supported by educational research, and are designed to enable you to engage with activities which result in successful outcomes.

1



For each Photography Assessment you will be given a **theme**. In response to this, use a **spray map** to note your thoughts and capture a full range of ideas so that you can later juggle these around, select / explore and visually respond.

The purpose of the spray map is to be an initial tool for capturing thoughts



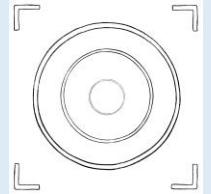
Your teacher will give you a spray map template for you to **upload** your ideas

2



Leading directly from your spray map, the next step is to cull and focus your ideas. Use a **target map** to categorise your most relevant ideas all the way through to the least relevant. Place the most relevant in the centre, and work your way through to the outer parameters.

Act upon the most or more relevant – photograph, edit, explore, consider, combine, research...



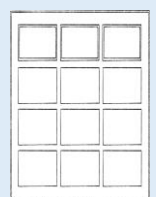
Your teacher will give you a target map template for you to **process** your ideas

3



To facilitate a coherent and perceptive visual outcome, use the **idea box** structure to scaffold the concluding creative process. Transfer your 'most relevant' from the target map to the top squares. Beneath these, list the variations possible in each column.

Identify a square from each column and combine these for your personal response, to be completed in timed conditions. *Practice your photography and editing before your assessment to both troubleshoot and to gain confidence*



Use this Idea Box template to **download** your ideas and make a final creative decision