

## Active Revision – Photography Assessment Point – Year 11 mock exam

Research shows that students who do frequent chunks of revision across all 3 stages of revision below are more likely to reach their full potential.

- ✓ Upload – consolidate your knowledge
- ✓ Process – active retrieval practice
- ✓ Download – apply your knowledge



upload



process

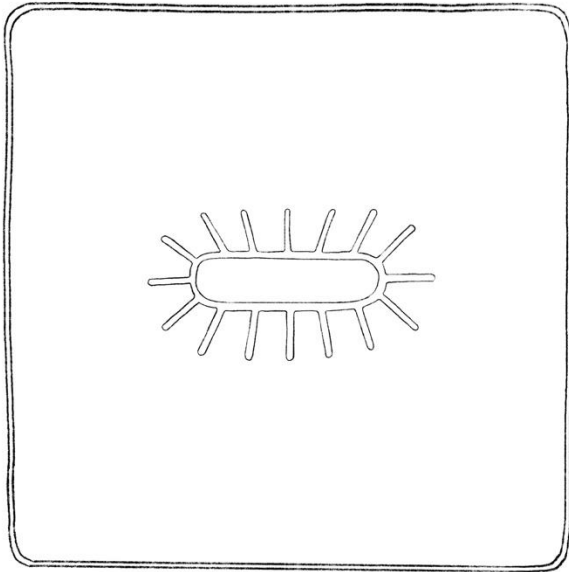


download

TOPIC: Opposites

- Develop Ideas
- Explore and Refine
- Record Ideas
- Refine and Present

- Use a **spray map** to note your thoughts and capture a full range of ideas about ‘opposites’ within a specific context eg the environment, consumer products...



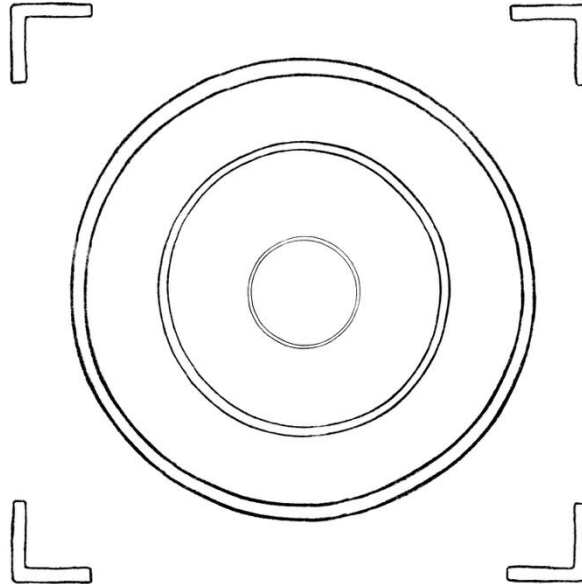
- **Read and reflect** upon your Opposites PowerPoint work in which you have evidence of:

The clusters of objects caught mid-air by Thomas Jackson.

Editing practice of objects morphing and changing between two hands. Explosion and murmuration edits of objects.

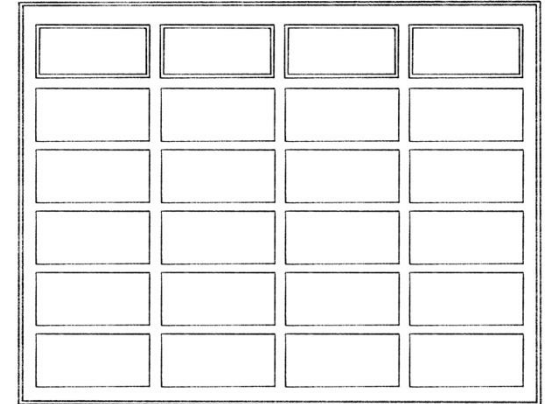
Approaches to editing and composition – arranging, creating

- Use a **target map** to categorise your most relevant ideas and research all the way through to the least relevant. Develop the ideas you have indicated are ‘more or most relevant’



- **Record** (photograph, digitally edit...) the items / scenes you have selected as more or most relevant on your target map.
- **Explore** the potential of camera techniques and functions to convey meaning as you create images (vantage point, angle, shutter speed, lighting...)
- **Test** the potential of your compositions through your use of

- Use the **idea box** template to identify the main components of your concluding compositions. Hone in on each identified area and specify their qualities



- **Practice** the Photoshop editing techniques you will use in your assessment by creating an edit in timed conditions (suggested, 1-hour)
- **Adapt** your composition/s so that you are sure that it is both achievable in the set time (5-hours) and sufficiently ambitious to showcase your camera and Photoshop skills

<p>visual puzzles, combining and contrasting.</p> <ul style="list-style-type: none"><li>• The work of contemporary photographers – Mandy Barker, Mattieu Bourel, Lola Dupre, Christoffer Relander, Catherine Nelson, Kobas Laksa...</li><li>• <b>Read and reflect</b> on the responses you have in your PowerPoint, along with your feedback and targets. <b>Ensure you have actioned these.</b></li></ul>	<p>Photoshop – multiplying, arranging, shifting, splicing, adding shadows...</p> <ul style="list-style-type: none"><li>• <b>Create</b> compositions in which you refine a concept you have developed</li><li>• <b>Annotate</b> your compositions to highlight your ideas and to make the connections to the work of artists and photographers clear</li><li>• Use the '<b>reflect on work prompts</b>' worksheet to guide your developing ideas</li></ul>	
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