

Active Revision – ENGLISH LITERATURE

Assessment Point – Year 11 Mocks

Research shows that students who do frequent chunks of revision across all 3 stages of revision below are more likely to reach their full potential.

- ✓ **Upload** – consolidate your knowledge
- ✓ **Process** – active retrieval practice
- ✓ **Download** – apply your knowledge



upload



process



download

TOPIC: **Macbeth**

- Create flashcards using your notes and knowledge organiser about characters and themes in Macbeth with a question on one side and the answer on the other.
- Create a mind map about the different characters and themes using your notes and your knowledge organiser.
- Create a timeline about the events of the play using your plot knowledge organiser.
- Re-read and look at your notes for Act 1, Scene 1; Act 1, Scene 5; Act 1, Scene 7; Act 2, Scene 1; Act 2, Scene 2; Act 3, Scene 1; Act 3, Scene 4; Act

- Memorise quotes for Macbeth using the flashcard resources found here: [Macbeth Quote Revision](#)
- Use the flashcards you made on characters and themes in *Upload* to quiz yourself.
- Create a mind map about the different characters and themes using your memory and check it against the mind map you made in *Upload*.
- Create a timeline about the events of the play from memory and check it against the timeline you made in *Upload*.

- Plan practice questions as a mind map or outline.
- Write practice responses – either the entire response or one paragraph of a response as practice.
- Green pen previous responses in your exercise book to improve them.
- *Practice question found here – do Macbeth question only.*

<p>4, Scene 1; Act 5, Scene 1; and Act 5, Scene 5.</p> <ul style="list-style-type: none"> • Read model responses in your exercise book. • Read the responses you've written in your exercise book and look at your targets. 	<ul style="list-style-type: none"> • Annotate clean copies of Act 1, Scene 1; Act 1, Scene 5; Act 1, Scene 7; Act 2, Scene 1; Act 2, Scene 2; Act 3, Scene 1; Act 3, Scene 4; Act 4, Scene 1; Act 5, Scene 1; and Act 5, Scene 5 (available online) and compare your annotations to the ones you made in class. 	
<p>TOPIC: Poetry Anthology</p>		
<ul style="list-style-type: none"> • Create flashcards using your notes and knowledge organiser about themes in each of the poems, the context and what the poems are about with a question on one side and the answer on the other. • Create mind maps using your notes and knowledge organiser about themes in each of the poems, the context and what the poems are about. • Make Venn diagrams comparing poems using your notes. • Annotate clean copies of the poems using your notes. A clean copy of the anthology can be found here. • Read model responses in your exercise book. • Read the responses you've written in your exercise book and look at your targets. 	<ul style="list-style-type: none"> • Memorise quotes for Macbeth using the flashcard resources found here: Poetry Anthology Quote Revision • Use the flashcards you made in <i>Upload</i> to quiz yourself. • Create mind maps about the different themes in each poem, the context and what the poems are about using your memory and check it against the mind map you made in <i>Upload</i>. • Make Venn diagrams comparing poems from memory and check it against the Venn diagrams you made in <i>Upload</i>. • Annotate clean copies of the poems using your memory and then check your annotations against the notes you made in class. A clean copy of the anthology can be found here. 	<ul style="list-style-type: none"> • Plan practice questions as a mind map or outline. • Write practice responses – either the entire response or one paragraph of a response as practice. • Green pen previous responses in your exercise book to improve them. • <i>Practice question found here – do the Poetry Anthology question only.</i>

Other resources can be found here:

