

Active Revision – ENGLISH LITERATURE

Assessment Point – Year 11 Exams

Research shows that students who do frequent chunks of revision across all 3 stages of revision below are more likely to reach their full potential.

- ✓ **Upload** – consolidate your knowledge
- ✓ **Process** – active retrieval practice
- ✓ **Download** – apply your knowledge



upload



process



download

TOPIC: **Macbeth**

- Create flashcards using your notes and knowledge organiser about characters and themes in Macbeth with a question on one side and the answer on the other.
- Create a mind map about the different characters and themes using your notes and your knowledge organiser.
- Create a timeline about the events of the play using your plot knowledge organiser.
- Re-read and look at your notes for Act 1, Scene 1; Act 1, Scene 5; Act 1, Scene 7; Act 2, Scene 1; Act 2, Scene 2; Act 3, Scene 1; Act 3, Scene 4; Act

- Memorise quotes for Macbeth using the flashcard resources found here: [Macbeth Quote Revision](#)
- Use the flashcards you made on characters and themes in *Upload* to quiz yourself.
- Create a mind map about the different characters and themes using your memory and check it against the mind map you made in *Upload*.
- Create a timeline about the events of the play from memory and check it against the timeline you made in *Upload*.

- Plan practice questions as a mind map or outline.
- Write practice responses – either the entire response or one paragraph of a response as practice.
- Green pen previous responses in your exercise book to improve them.

<p>4, Scene 1; Act 5, Scene 1; and Act 5, Scene 5.</p> <ul style="list-style-type: none"> • Read model responses in your exercise book. • Read the responses you've written in your exercise book and look at your targets. 	<ul style="list-style-type: none"> • Annotate clean copies of Act 1, Scene 1; Act 1, Scene 5; Act 1, Scene 7; Act 2, Scene 1; Act 2, Scene 2; Act 3, Scene 1; Act 3, Scene 4; Act 4, Scene 1; Act 5, Scene 1; and Act 5, Scene 5 (available online) and compare your annotations to the ones you made in class. 	
<p>TOPIC: Poetry Anthology</p>		
<ul style="list-style-type: none"> • Create flashcards using your notes and knowledge organiser about themes in each of the poems, the context and what the poems are about with a question on one side and the answer on the other. • Create mind maps using your notes and knowledge organiser about themes in each of the poems, the context and what the poems are about. • Make Venn diagrams comparing poems using your notes. • Annotate clean copies of the poems using your notes. A clean copy of the anthology can be found here. • Read model responses in your exercise book. • Read the responses you've written in your exercise book and look at your targets. 	<ul style="list-style-type: none"> • Memorise quotes for Macbeth using the flashcard resources found here: Poetry Anthology Quote Revision • Use the flashcards you made in <i>Upload</i> to quiz yourself. • Create mind maps about the different themes in each poem, the context and what the poems are about using your memory and check it against the mind map you made in <i>Upload</i>. • Make Venn diagrams comparing poems from memory and check it against the Venn diagrams you made in <i>Upload</i>. • Annotate clean copies of the poems using your memory and then check your annotations against the notes you made in class. A clean copy of the anthology can be found here. 	<ul style="list-style-type: none"> • Plan practice questions as a mind map or outline. • Write practice responses – either the entire response or one paragraph of a response as practice. • Green pen previous responses in your exercise book to improve them.
<p>TOPIC: Leave Taking</p>		
<ul style="list-style-type: none"> • Create flashcards using your notes and knowledge organiser about characters and themes in Leave 	<ul style="list-style-type: none"> • Memorise quotes for Leave Taking using the flashcard resources found here: Leave Taking Quote Revision 	<ul style="list-style-type: none"> • Plan practice questions as a mind map or outline.

<p>Taking with a question on one side and the answer on the other.</p> <ul style="list-style-type: none"> • Create a mind map about the different characters and themes using your notes and your knowledge organiser. • Create a timeline about the events of the play using your plot knowledge organiser. • Re-read the play and look at the notes you've annotated in the margin. • Read model responses in your exercise book. • Read the responses you've written in your exercise book and look at your targets. 	<ul style="list-style-type: none"> • Use the flashcards you made on characters and themes in <i>Upload</i> to quiz yourself. • Create a mind map about the different characters and themes using your memory and check it against the mind map you made in <i>Upload</i>. • Create a timeline about the events of the play from memory and check it against the timeline you made in <i>Upload</i>. • Explode key quotes from Leave Taking and then compare your work with your annotations in the play. 	<ul style="list-style-type: none"> • Write practice responses – either the entire response or one paragraph of a response as practice. • Green pen previous responses in your exercise book to improve them.
<p>TOPIC: <i>A Christmas Carol</i></p>		

<ul style="list-style-type: none"> • Create flashcards using your notes and knowledge organiser about characters and themes in A Christmas Carol with a question on one side and the answer on the other. • Create a mind map about the different characters and themes using your notes and your knowledge organiser. • Create a timeline about the events of the novella using your plot knowledge organiser. • Re-read the key scenes from the novella and look at the notes you've annotated in the margin. • Read model responses in your exercise book. • Read the responses you've written in your exercise book and look at your targets. 	<ul style="list-style-type: none"> • Memorise quotes for A Christmas Carol using the flashcard resources found here: A Christmas Carol Quote Revision • Use the flashcards you made on characters and themes in <i>Upload</i> to quiz yourself. • Create a mind map about the different characters and themes using your memory and check it against the mind map you made in <i>Upload</i>. • Create a timeline about the events of the novella from memory and check it against the timeline you made in <i>Upload</i>. • Explode key quotes from A Christmas Carol and then compare your work with your annotations in the novella. 	<ul style="list-style-type: none"> • Plan practice questions as a mind map or outline. • Write practice responses – either the entire response or one paragraph of a response as practice. • Green pen previous responses in your exercise book to improve them.
<p>TOPIC: <i>Unseen Poetry</i></p>		
<ul style="list-style-type: none"> • Create flashcards for poetic techniques using your knowledge organiser with the question on one side and the answer on the other. • Create flashcards for the four steps of analysing a poem using your knowledge organizer. • Read model responses in your exercise book. • Read the responses you've written in your exercise book and look at your targets. 	<ul style="list-style-type: none"> • Use the flashcards you made in <i>Upload</i> to quiz yourself. 	<ul style="list-style-type: none"> • Practise annotating unseen poems. • Plan practice questions as a mind map or outline. • Write practice responses – either the entire response or one paragraph of a response as practice. • Green pen previous responses in your exercise book to improve them.

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| <ul style="list-style-type: none">• What this guide to answering the Unseen Poetry question. (<i>Link is also below.</i>) | | |
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Other resources can be found here:



Unseen Poetry Guide to Answering the Question: <https://www.youtube.com/watch?v=iIWmthgysSM>