



How to plan and prepare for Drama

In Drama you are assessed on how much you **know** and how effectively you can **apply** and **evaluate this knowledge**. Effective **revision** is the key to doing well and achieving the highest possible grade.

These listed strategies are supported by educational research, and are designed to enable you to engage with activities which result in successful outcomes.

1



Students are expected to review key terminology from their exercise books and consider the impact of these on the development of their piece.

2



Students will use the hexagonal thinking map to develop ideas in response to a brief. Key techniques/terminology is expected to be incorporated into this.

3



During the rehearsal process, students are expected to practice and develop their performance during their own time. This may also include learning lines.