

GCSE 3D Art

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Course Outline:

Studying 3D Art can offer a range of benefits and skills that are valuable both academically and personally. This 'design and make' subject offers a unique platform for creative expression, allowing students to explore and communicate their ideas and perspectives in three-dimensional form. This subject aims to foster creativity, critical thinking, cultural awareness, and personal growth, providing students with a well-rounded education and a foundation for further exploration in the arts.

The course is divided into two components – a coursework portfolio (60%) and an externally set task (40%). Both of these units of work will offer the opportunity to explore different types of 3D Design and Art, concentrating on sculpture and ceramics. In the early part of year 10, we will aim to build up each learner's skill base whilst working with clay, including coiling, slab building and model-making. As the course progresses, an increasingly independent and refined technical and conceptual response will be encouraged.

Skills/attributes developed/required:

Creativity, and individual responses to tasks, drawing and designing, expressing ideas and concepts through designs. Technical skills with 3D making processes, such as clay coiling, slab building, and model making. Appreciation of art contexts (genres, artists, socio-cultural-economic factors).

Additional considerations:

There is the opportunity to attend a trip to London, to view the collections of several major galleries, in the October of Year 11. Also, we sell a 3D Art kit, which provides a range of sketchbooks and materials (including clay and glaze), which are essential for the course. The price for this kit is £20.

Examination Information

Exam Board: OCR

Exam: 60% Course work (portfolio) 40% Exam

Exam Outline:

Coursework Portfolio—The Portfolio is made up of practical work, including sketchbooks and many 3D pieces, usually manufactured from clay, but sometimes featuring mixed-media (papier mache; wire sculptures etc.).

Exam- The externally set exam offers learners the opportunity to respond to a choice of themes, written and visual starting points and stimuli. The early release paper will be issued in January and will provide learners with five themes, each with a range of written and visual starting points and stimuli. Learners will have up to 10 hours (two school days) in which to independently realise their response(s) through the production of one or more personal outcome(s) – usually a large-scale clay model.

What Key Skills will I gain by taking Art?

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|---|--|
| <input checked="" type="checkbox"/> Analysing | <input type="checkbox"/> Independent Learning |
| <input type="checkbox"/> Communication - Verbal | <input checked="" type="checkbox"/> Independent Thinking |
| <input type="checkbox"/> Communication - Written | <input type="checkbox"/> Listening Skills |
| <input checked="" type="checkbox"/> Creative Thinking | <input checked="" type="checkbox"/> Presentation Skills |
| <input type="checkbox"/> Debating | <input checked="" type="checkbox"/> Problem Solving |
| <input type="checkbox"/> Decision Making | <input type="checkbox"/> Reading |
| <input type="checkbox"/> Evaluating | <input type="checkbox"/> Research |
| <input checked="" type="checkbox"/> Hands-On / Technical Skills | <input type="checkbox"/> Team Work |

Where can it take me?

Next Steps: This course will support progression from GCSE (9–1) into AS level or A level study, Higher Education, Further Education, training or employment. It also aims to support those learners who will study subjects or take up careers for which an art and design background is relevant. At Nailsea School, A Level Fine Art is the direct progression route.

Future career opportunities that this subject may lead to: Artist, Designer, Sculptor, Architect, Model-maker, Animator, Prop-Maker, Ceramicist, Furniture Designer, Logo/Brand Designer, Interior Designer, Packaging Designer, Advertising, Art Therapist, Art Educator...