

Year 12 Transition

KS5 Subject: Film Studies

Objectives for Transition Tasks:

- To start to develop expected 6th form study skills, including independence
- To culture an interest and passion for your chosen subject through enquiry
- To learn core concepts of the subject to use in your studies

WATCH:

Steve Neale's Genre theory explained: [Steve Neale's genre theory explained! - YouTube](#)



Breaking Genre Conventions in Film: [When Harry Met Sally — Breaking Genre Conventions - YouTube](#)

Understanding Film Genres: [Introductory Film Studies: Understanding Genre - YouTube](#)

Choose any of the short documentaries on film tropes here: [BBC iPlayer - Inside Cinema](#)

Choose any of these on film tropes: [All the Tropes - YouTube](#)

Golden Age of Hollywood: [The Golden Age of Hollywood: Crash Course Film History #11 - YouTube](#)

Everything Everywhere All at Once trailer: [Everything Everywhere](#)

READ:

Guide to genres conventions: [Main Film Genres \(films\)](#)



Analysis of genres: [How to Analyse Movies #6: Story & Genre - Film Inquiry](#)

Understanding film theory: [Understanding Film Theory: An Essential Guide \(nofilmschool.com\)](#)

Four reasons why Hollywood stopped making original films: [Why Doesn't Hollywood Make New Stories Anymore? \(vice.com\)](#)

Everything Everywhere review : [Everything Everywhere All at Once review: An ingenious, nuanced multiverse that leaves Marvel](#)

INDEPENDENT TASK (to be submitted):



“Modern films are too predictable and formulaic – no-one can be surprised at the cinema anymore.” To what extent do you agree?

Use the watching and reading tasks to help you decide on your argument for the above statement. You can either agree or disagree, or give a balanced argument with both views. Remember to include examples from the films you have watched. Aim for 500 words.

Consider the following questions in your essay:

- Are modern films more predictable than Hollywood films from the 1930s-1960s?
- Why are mainstream films predictable? Are independent films less predictable?
- Explore a film you've seen recently that you think is original and creative

Challenge: Bring in the genre theories that you have learnt

Aim Higher Task: 30% of the Film Studies course is practical and involves script writing and film making.

To help you practice your skills, you are going to make a 1 minute 'Lumiere Minute' film.

Read the information about the origins of this very short film and watch some examples:

<https://www.cinematheque.fr/cinema100ansdejeunesse/en/resources/lumiere-minutes.html>

Now it's your turn. Film the road outside your house from a window for just 1 minute, without moving the frame (no panning). Choose exactly the right moment to start recording your minute. Then 60 seconds later, stop the shot. No editing, no cheating! The point of this exercise is not to make 'funny short films' like on YouTube, but to try make the world visible, with brand new eyes. Each shot is a result of both choice - and luck. Give a title to your view (that describes the view, very simply).



DEADLINE FOR TRANSITION TASK: Please bring to your first lesson in September.