

GCSE Film Studies

Course Outline:

Film is an important part of many people's lives. Through Film Studies, you will be able to experience a powerful medium which inspires a range of responses from the emotional to the reflective as you are drawn into characters, their narratives and the issues films raise. Film offers an immersive audio-visual experience film – one which can exploit striking cinematography, composition and locations as well as powerful music and sound. It is not surprising that many consider film to be the major art form of the last hundred years and that many feel it important to study a medium which has such a significant influence on the way people think and feel. This course will introduce you to a wide variety of cinematic experiences through films which have been important in the development of film and film technology. You will develop your knowledge of US mainstream film by studying one film from the 1950s and one film from the later 70s and 80s. In addition, you will be studying more recent films – a US independent film as well as films from Europe, including the UK, South Africa and Australia. You will cover the following areas in relation to the 6 key films we will study:

- the ways in which meanings and responses are generated through film
- a contrasting, culturally diverse range of films from different national contexts
- film as an aesthetic medium
- how films reflect the social, cultural and political contexts in which they are made
- the relationship between film and film technology over time.

Skills/attributes developed/required:

Analytical, willingness to watch films you might not have heard of before, independence, team work, resilience and organisational skills.

- work independently
- be creative
- think critically & logically
- communicate your ideas with confidence (handy when you're with your mates too!).

Examination Information

Exam Board: Eduqas

Exam: 70% Exam and 30% Coursework

Course outline:

Two examinations worth 35% each.

Exam 1: Range of questions on three films plus film technology

Exam 2: Range of questions on three films

Non-Examination Assessment: Production of a sequence in a film, either as a screen play or a filmed sequence. Evaluation of sequence.

Where can it take me?

Next Steps: A level Film Studies or Media Studies. BTEC level 3 courses.

Future career opportunities that this subject may lead to: A wide of career paths. You don't have to want to become a director to take this GCSE! The Film Industry is huge and has many jobs, from creative to more practical.

What Key Skills will I gain by taking Film Studies?

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| <input checked="" type="checkbox"/> | Analysing | <input type="checkbox"/> | Independent Learning |
| <input checked="" type="checkbox"/> | Communication - Verbal | <input checked="" type="checkbox"/> | Independent Thinking |
| <input checked="" type="checkbox"/> | Communication - Written | <input type="checkbox"/> | Listening Skills |
| <input checked="" type="checkbox"/> | Creative Thinking | <input type="checkbox"/> | Presentation Skills |
| <input type="checkbox"/> | Debating | <input type="checkbox"/> | Problem Solving |
| <input type="checkbox"/> | Decision Making | <input type="checkbox"/> | Reading |
| <input type="checkbox"/> | Evaluating | <input type="checkbox"/> | Research |
| <input checked="" type="checkbox"/> | Hands-On / Technical Skills | <input type="checkbox"/> | Team Work |