

Year 12 Transition

Welcome to Nailsea Sixth Form



KS5 Subject: **Photography**

Objectives for Transition Tasks:

- To start to develop expected 6th form study skills, including independence
- To culture an interest and passion for your chosen subject through enquiry
- To learn core concepts of the subject to use in your studies

Watch:

Photographers in Focus: Gregory Crewdson:

<https://www.youtube.com/watch?v=BpIRm5BsXeE>

Robert Frank on photographing The Americans:

<https://www.youtube.com/watch?v=9kMwnmrL5FM>

The Art of Cindy Sherman: Under the Gaze | HENI Talks:

<https://www.youtube.com/watch?v=ED6QhmRchZI>

Photographers in Focus: Martin Parr:

https://www.youtube.com/watch?v=9frLRE49i_A



Read:

Reading the narrative photography:

<https://www.widewalls.ch/magazine/narrative-photography>

Take a digital drive along Ed Ruscha's Sunset Boulevard:

<https://www.openculture.com/2020/10/take-a-digital-drive-along-ed-ruschas-sunset-boulevard.html>

Cindy Sherman:

<https://www.moma.org/artists/5392>

Sophie Calle and the art of leaving a trace:

<https://www.newyorker.com/books/under-review/sophie-calle-and-the-art-of-leaving-a-trace>



Independent Task (to be submitted):

Explore and respond to the theme of **Narrative** – including both research and your own photographic responses. You should present these into a PowerPoint ready to share in September

- Key question: If a photograph's main function is to capture a singular moment, why do some photographers work with multiple or consecutive images?
- Key photographers: Robert Frank, Ed Ruscha, Duane Michals, Sophie Calle, Cindy Sherman, Gregory Crewdson, Martin Parr

Work to include in your presentation:

- Photographer references on any three of the listed photographers. This should include examples of their work, reflection on their style and technique, and explanation as to how their work fits the theme of **Narrative**
- The photographer Robert Frank was Swiss, and so a visitor to America when he created his seminal photographic study of this culture called 'The Americans'. <https://www.lensculture.com/articles/robert-frank-the-americans>. Your task is to take a similar approach, and create a series of photographs which exemplify the essence of a place. You could aim to photograph Nailsea, Weston, Bristol, the street where you live...Take approx. 50 – 200 photographs, and then arrange the best 20 of these into a sequence. The sequence should imply a narrative about the place.
- Select one of the other photographers and plan and execute a photoshoot in their style. For example, if you choose Cindy Sherman, you might want to explore archetypes within portraiture. If

you choose Ed Ruscha's Sunset Strip images, you might use the panorama feature on your camera phone to take a series of panoramic landscapes.



Aim Higher Task:

Photographer Martin Parr has been called a 'mischievous ironist'. He is known for his photographic projects that take an intimate, satirical and anthropological look at aspects of modern British life. Listen to Parr talk about irony, searching for vulnerability, British humour, photo books, the secret history of photography, and more here: <https://www.lensculture.com/articles/martin-parr-martin-parr-mischievous-ironist>

Execute a similar approach, in which you decide on an example of Britishness, e.g. typical foods or dress, and then aim to depict this in a series of photographs.



DEADLINE FOR TRANSITION TASK: Please bring to your first lesson in September.