

Year 12 Transition

Welcome to Nailsea Sixth Form



KS5 Subject: **Art, Craft & Design**

Objectives for Transition Tasks:

- To start to develop expected 6th form study skills, including independence
- To culture an interest and passion for your chosen subject through enquiry
- To learn core concepts of the subject to use in your studies

Watch:

Arts Council Collection – Yinka Shonibare in Conversation

<https://www.youtube.com/watch?v=Y5ZFBM3eP6Y>

Christo and Jeanne-Claude Wrap Up the Reichstag | Lost Art

<https://www.youtube.com/watch?v=4zYKa6xmbjQ>

Giotto's painting technique

<https://www.youtube.com/watch?v=9YMWm-tJ50>

Make a book with meat (and other atypical materials)

<https://www.youtube.com/watch?v=42dvTa9Mlq0>



Read:

Double portraits: what do they reveal, and what do they conceal?

<https://artuk.org/discover/stories/double-portraits-what-do-they-reveal-and-what-do-they-conceal>

Lost Art: Christo and Jeanne-Claude

<https://www.tate.org.uk/art/artists/christo-905/lost-art-christo-and-jeanne-claude>

Wrapped

<https://www.artsy.net/gene/wrapped>

Drapery and the secret history of painting

<https://www.christies.com/features/Drapery-and-the-secret-history-of-painting-7152-1.aspx>



Independent Task (to be submitted):

Make and fill a sketchbook on the theme of 'Conceal / Reveal'

Wrapping or concealing part of an object or person inherently hides their features to produce a sense of mystery while simultaneously highlighting their surface and formal details. These are aesthetic effects that many artists have harnessed over the years. Key artists who have explored this concept are **Giotto, Rene Magritte, Christo & Jean Claude, Ulla Stina Wikander, Yrjö Edelmann, and Yinka Shonibare.**

1. Make a sketchbook. Watch this video for instructions on how to make a book from a single piece of paper:
<https://www.accessart.org.uk/making-a-simple-folded-sketchbook/>
2. Look at the work of the artists **Giotto, Christo & Jean Claude, Rene Magritte, Ulla Stina Wikander, Yrjö Edelmann, and Yinka Shonibare.** Each of these explores the concept of wrapping or concealing in order to reveal a meaning. For example, Christo and Jeanne Claude wrapped up the Reichstag in Berlin, causing us to contemplate German history, and of decisions made in this building in the past. By wrapping the building, it becomes an object of speculation and intrigue, and possibly shame.
3. Fill your sketchbook with the following:
 - An introductory paragraph on the theme 'Conceal / Reveal' – Why do objects become more intriguing when they are wrapped? What do wrapped forms reveal?
 - Written reflection and analysis on the work of Christo and Jeanne Claude, in particular their wrapped Reichstag piece

- Artist copies – select work from one or more of the named artists, and make accurate copies of their work.
- Tightly wrap an object you have at home, and then make an accurate recording of this (drawing, painting, 3D model)
- Drape a piece of fabric over a range of items (including people if you have any willing volunteers!) – draw the resulting vague forms. Aim to apply a full range of tones to convey the subtle undulations of the fabric.



Aim Higher Task:

The artist Yinka Shonibare covers forms with Nigerian fabric. Through this process he communicates ideas about culture, cultural appropriation, migration, colonisation, and global citizenship. Shonibare's work also questions a European dominance, and its high status and influence within visual culture and the Art world. This can be seen in his reworking of Fragonard's 'The Swing' <https://www.tate.org.uk/art/artworks/shonibare-the-swing-after-fragonard-t07952>

Research this particular piece, and then re-work your own high status European artwork so that it features detail (pattern, style, iconography, craft traditions...) of another, less dominant, culture.



DEADLINE FOR TRANSITION TASK: Please bring to your first lesson in September.