

## Naifsea School Curriculum Map – MUSIC

		Topic Title	Key Skills	Content
Year 7	Term 1	Baseline Test  Medieval Music	<b>Performing</b> <b>Appraising</b>  <b>Composing</b> Context	Baseline test on Listening skills. Baseline test on performing of Frere Jacques and then adding their own composition ideas demonstrating creativity and musicality. Medieval Listening. Knowledge building of Medieval Instruments and context. Building blocks of Melody & Rhythm Composition using musical elements: Melody: Dorian scale, Drone Rhythm: Pulse, Ostinato Rhythm Music extracts :Dulcia, La Danza
	Term 2	Instruments of the Orchestra	<b>Performing</b> Appraising Literacy Treble clef note reading	Knowledge of the Orchestra : Strings, Brass, Percussion and Woodwind Recognition of Orchestral timbre . Performance of number of pieces reading the treble clef notes using orchestral sonority Music Notation Treble clef and note values Music extracts: Drunken Sailor, Oh When The Saints, Christmas carols Treble clef notation booklet
	Term 3	Chinese Music	<b>Composing</b> Appraising Global World Music Context Literacy	Knowledge of Chinese Musical Instruments. Pipa, Erhu, guzheng & dizi Reading of the Chinese Story 'The Emperor and the Kite' Story board Melody: Pentatonic Scale Composition created based on the story with a 'through composed' structure. Use of Leitmotifs to portray the characters The Emperor and the Kite' book, Music extract: Chinese Dragon - L Perkins
	Term 4	Folk Music	<b>Performing</b> Appraising Literacy Numeracy Context	Knowledge of Folk music in Great Britain: England, Ireland, Scotland and Wales Appraising Reading of music using the treble clef Note Values Introduction of sharps and Flats. Performance of folk songs from across the UK Music extracts: Auld Lang Syne, Greensleeves, Scarborough Fair, Oes Gafr Eto , Tipperary etc...
	Term 5	African Music	<b>Performing</b> <b>Composing</b> Appraising Global World Music context Literacy Numeracy	Class performance of African songs. Appraising of African music. Composition in groups or pairs using voices, African drums and percussion Music terminology: Timbre, Dynamics, Call and Response, Pentatonic, Master Drummer, cross Rhythms, Pulse, Ostinato, Knowledge of African Instruments: Djembe, Mbira, Talking Drum, Marimba Music extracts songs : Sayahamba, O le Ole , Kwmbaya
	Term 6	Form & Music	<b>Composition</b> Appraising Literacy Numeracy	Knowledge of Musical forms: Binary AB, Ternary ABA, Rondo ABACA & Arch form ABCBA Composition in a recognised structure Appraising Literacy in the form of Music terminology Inclusion of Musical elements in their compositions: Musical elements: MAD T SHIRT acronym Melody, Articulation, Dynamics, Texture, Structure, Instruments, Rhythm & Metre, Harmony & Tonality Music technology: Multi Tracking on Keyboards Music Extracts Star Wars ( Ternary ) Old Macdonald ( Binary)
Year 8		Topic Title	Key Skills	Content

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Term 1	The Classics	<b>Performing</b> Appraising Literacy Numeracy Historical context	Performance of Classical music pieces Appraising of Classical Music Music Terminology Elements: MAD T SHIRT Melody, Articulation, Dynamics, Texture, Structure, Instruments, Rhythm & Metre, Harmony & Tonality Knowledge of Classical composers Music Theory Revision of treble clef & Note values Music extracts :Eine Kleine Nachtmusik By Mozart, Ode To Joy By Beethoven, Fur Elise By Beethoven Theory Booklets 1 & 2 for year 8
Term 2	The Blues	<b>Performing &amp; improvising</b> Listening & Appraising Knowledge: Historical Context Literacy Numeracy	Performance of the Blues & Improvisation Appraising of The Blues Knowledge of the Blues style Music Terminology: 12-bar blues, Blues Scales, Syncopation, Improvisation, swung rhythms, instrumental solo Music extracts: 'Honky Tonk Blues' - Anon & 'Swinging the Blues' By L Perkins Blues The Thrill is Gone – BBKing , Blues in the Night -Katie Melua, Blues in G Jamie Cullum & Dotan Cohen Black 'n'Tan - Duke Ellington
Term 3	Indian Music	<b>Composing</b> Appraising Knowledge: Global World Music Context Literacy Numeracy	Composing Indian Music Appraising Indian Music Knowledge of Indian Music and Instruments Music Terminology: Alap, Jor Gat Jhalla Rage Tala, Bhangra Tabla, Tumbi, Dhol, Sitar, Rhythmic Cycle Indian Ragas / scales eg Raga Bhairav Music Extracts : 'Rag Bhairav' By L Perkins Music by Anoushka Shankar
Term 4	Variations	<b>Arranging</b> Appraising Literacy Numeracy	Arranging into a theme and variations Based on Pachelbel's Canon Variation of Rhythm , Melody, Harmony, Texture, Dynamics & Tempo Musical Terminology: ground bass, timbre, style Reminder of terms related to the Musical Elements: MAD T SHIRT Melody, Articulation, Dynamics, Texture, Structure, Instruments, Rhythm & Metre, Harmony & Tonality Music extracts: Pachelbel's 'Canon' Variations By Andrew Lloyd - Webber
Term 5	Caribbean Music	Performing <b>Composing</b> Appraising Literacy Numeracy Knowledge: World Music Context	Performing , Composing & Appraising Music Terminology: Syncopation, Off beat, Cross Rhythms Musical Styles: Caribbean, Salsa, Reggae, Calypso Instruments found in Caribbean Music : Steel Pans, Claves, Steel Pans, Guitar, Maracas, Guiro Music extracts: 'Island in the sun', ' Three Little Birds' Yellow Bird , Knocking on Heaven's door – Ed Robinson ( Reggae)
Term 6	Animation & Music	<b>Composing</b> Appraising Literacy Numeracy Knowledge: Film Genre	Composing Appraising Music Terminology: Theme tunes, leitmotif, mickey- mousing, Syncing, Title sequence, Hitpoints, sound track Musical Timbre: Musical Instruments and electronic sounds, Sound Effects Film Resources: Title sequences and short film clips: Frozen, Wallis & Gromit, Brave, Despicable me, Cars & Tom & Jerry Music Technology : Logic / Garage Band

## Nailesea School Curriculum Map – MUSIC

Year 9				
		Topic Title	Key Skills	Content
	Term 1	Fusion Remix	<b>Composing,</b> Appraising Context Literacy Numeracy	Composing & Appraising Musical Elements: Features of Bhangra, African & Reggae music MAD T SHIRT acronym Melody, Articulation, Dynamics, Texture, Structure, Instruments, Rhythm & Metre, Harmony & Tonality in the context of Fusion Music Extracts: Release - Afro Celt Sound System, Sting & Anoushka Shankar – Book of my life, Bhangra & Reggae on Focus on Sound Online Source Knocking on Heaven's door – Bob Dylan Ed Robinson's version  Music Technology : Logic / Garage Band
	Term 2	Popular Music	<b>Performing ,</b> Appraising Literacy Numeracy	Performing , Appraising Music Theory Treble & Bass Clef Notation Continued use of Musical elements: MAD T SHIRT acronym Melody, Articulation, Dynamics, Texture, Structure, Instruments, Rhythm & Metre, Harmony & Tonality  Music extracts: Yellow -Coldplay, Someone Like You- Adele, I Need a Dollar - Aloe Blacc, Hey Soul Sister - Train, Riptide - Lance Joy All of Me – John Legend
	Term 3	SET WORKS	<b>Appraising,, Performing,</b> Appraising Context Literacy Numeracy	Performing & Appraising  Musical elements: MAD T SHIRT acronym Melody, Articulation, Dynamics, Texture, Structure, Instruments, Rhythm & Metre, Harmony & Tonality in the context of set works  Music extract: Star Wars – John Williams, Africa–Toto & Since You've been gone By Rainbow  GCSE Music Terminology
	Term 4	Classical Music Through the Ages	<b>Appraising, Composing</b> <b>Performing</b> Music in Historical Context Literacy Numeracy	Composing Appraising Classical Music Through the Ages Focus on Baroque , Classical & Romantic. Performing Revision of Musical elements: MAD T SHIRT acronym Melody, Articulation, Dynamics, Texture, Structure, Instruments, Rhythm & Metre, Harmony & Tonality Music Theory Treble & Bass Clef Notation Music Resources: Classical Music Booklet of performing music, Classical Music Listening Booklet Hello Theory Booklets for year 9 Music Extracts :Tocatta & Fugue –Bach Zadok The Priest – Handel 5 <sup>th</sup> Symphony – Beethoven Trumpet Concerto – Haydn Ride of the Valkeries – Wagner
	Term 5	Minimalism	<b>Composing &amp;</b> Appraising Context Literacy Numeracy	Composing, Performing , Appraising Music  Musical Elements relating to Minimalism

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				Diminution, Augmentation, Sequence, Phasing, Note addition, Note subtraction.  Music Extracts: Tubular Bells – Mike Oldfield Electric Counterpoint –Steve Reich short Ride on a fast machine – John Adams GCSE Students' minimalism composition
	Term 6	Film Music	<b>Composing</b> & Appraising Context Literacy Numeracy	Composing , & Appraising Film music MAD T SHIRT acronym Melody, Articulation, Dynamics, Texture, Structure, Instruments, Rhythm & Metre, Harmony & Tonality in the context of Film Music Music Extracts: Star Wars, ET, Batman, Frozen, Fast Five, Mission Impossible, Pirates of the Caribbean, James Bond Spectre Music Technology : Logic / Garage Band
Year 10		Topic Title	Key Skills	Content
	Term 1	Foundation & Area of Study 1: Musical Forms & Devices	<b>Appraising Performing &amp; Composition</b> Literacy Numeracy	Foundation Music Theory Eduqas Glossary relating to Music Forms & Devices Composition Techniques Introduction to set work Badinerie By Bach Solo Performance
	Term 2	Area of Study 1: Musical Forms & Devices	<b>Appraising , Performing &amp; Composition</b> Literacy Numeracy	Free Composition Set work in more depth Badinerie By Bach Free Composition Wider Listening related to Music Forms & Devices Solo Performance 1 <sup>st</sup> submission Recording
	Term 3	Area of Study 4: Popular Music	<b>Appraising , Performing &amp; Composition</b> Literacy Numeracy	Free Composition Set Work : Africa By Toto Wider Listening related to Popular Music Solo Performance
	Term 4	Area of Study 3: Film Music	<b>Appraising , Performing &amp; Composition</b> Literacy Numeracy	Free Composition Wider Listening related to Film Music Solo Performance
	Term 5	Area of Study 2: Music for Ensemble	<b>Appraising, Performing &amp; Composition</b> Literacy Numeracy	Free Composition Wider listening relating to Music for Ensemble Ensemble performance Polishing of Free Composition
	Term 6	Revision of both Set Works	<b>Appraising , Performing &amp; Composition</b> Literacy Numeracy	Completion of Composition Submission of Audio recording score/ annotation and Log Ensemble Performance 1 <sup>st</sup> Submission Recording
Year 11		Topic Title	Key Skills	Content
	Term 1	Area of Study 1: Revision of Forms & Devices	<b>Appraising , Performing &amp; Composition</b> Literacy	Revision of set works Badinerie By Bach

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			Numeracy	Africa By Toto Set Composition by Eduqas & Solo Performance
Term 2	Revision of all Areas of Study	<b>Appraising , Performing &amp; Composition</b> Literacy Numeracy Exam Techniques		Wider Listening relating to all topics Revision for Mock Exam Mock GCSE Music Exam Set Composition by Eduqas Solo Performance
Term 3	Revision of Areas of Study 2 & 4 Music for Ensembles & Popular Music	<b>Appraising , Performing &amp; Composition</b> Literacy Numeracy		Wider Listening related to Music for Ensembles & Popular Music Set Composition by Eduqas Ensemble Performance Recording
Term 4	Revision of Area of Study 3 Film Music	<b>Appraising , Performing &amp; Composition</b> Literacy Numeracy		Wider Listening related to Film Music COMPLETION of Set Composition by Eduqas & Free Composition Submission of Composition Audio , Score, Annotation and student log Solo & Ensemble Performance Recording 2 <sup>nd</sup> opportunity if needed. PERFORMANCE & COMPOSITION DEADLINE FOR SUBMISSION
Term 5	Revision of all Areas of Study	<b>Appraising , Performing &amp; Composition</b> Literacy Numeracy Exam Technique Revision Techniques		Revision of all appraising topics Revision of the 2 set works Badinerie By Bach Africa By Toto
Term 6	Final Revision	Revision		Preparation for GCSE Music Exam