

WHAT? Create sketchbook of drawings, paintings and collages that records everyday objects and your thoughts about them in a small sketchbook.

HOW? Use a combination of drawings, painting and words to illustrate the objects listed, using materials that you have available to you. This project can be successful with the most minimal of materials, paper and pencil.

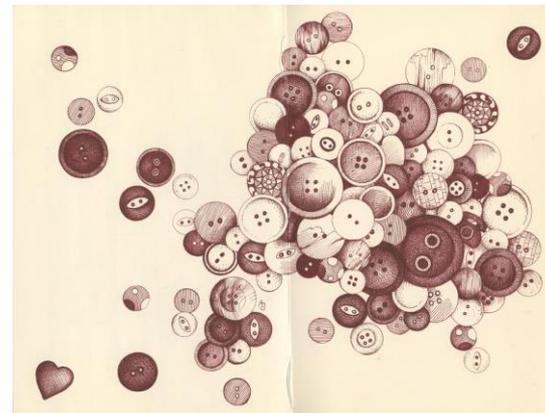
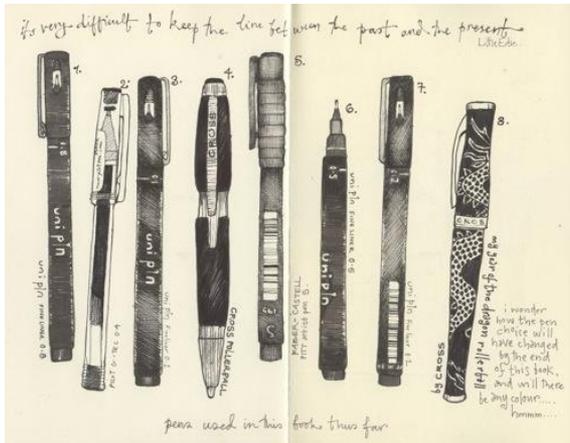
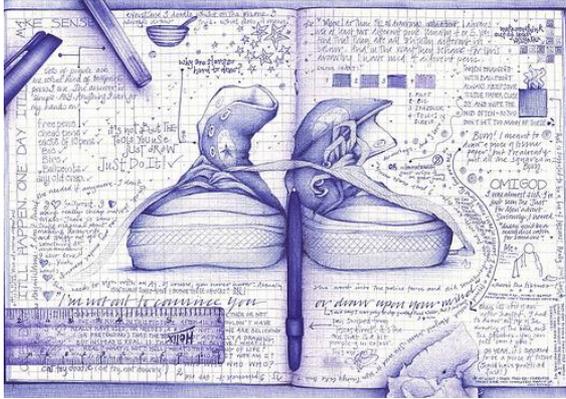
WHY? To develop and refine your drawing skills by looking closely at the things around you and finding connections between them. This is a key skill in A Level study and independent ideas are essential.

WHEN? Create this work from now and throughout the summer. Bring this work along to your first A Level session. If you need advice, tips or just want to show us your work you can email ahancock-martin@naulseaschool.com

Year 11 Transition project

Introduction

In these transition tasks you will investigate objects that are overlooked in our daily lives and aim to make the insignificant, significant through your drawing.



Artists that investigate *objects* often operate in the STILL LIFE GENRE. In this project we will be aiming to exhaust the potential of one object and highlight its significance. These objects may seem BORING, but remember the job of an artist is to make the mundane EXCITING!

Artist Andrea Joseph records the everyday in her sketchbooks. using just biro pens. She will draw objects from her bag, everyday objects she sees and annotate them with her thoughts, almost like a visual diary.

Year 11 Transition project

Sketchbooks

You will need a sketchbook for this task. You can use a bought sketchbook , A5 or smaller is recommended, or you can make your own by using paper from your old exam sketchbook.



You could fold a long piece of paper into a concertina sketchbook



Aim to reflect ideas and personality in your sketchbook. You are used to presenting work in a much larger, ordered way with set formats. Have fun and don't be afraid to doodle!



You could repurpose an old book and draw into the pages

You could collage different surfaces into your book to work on.

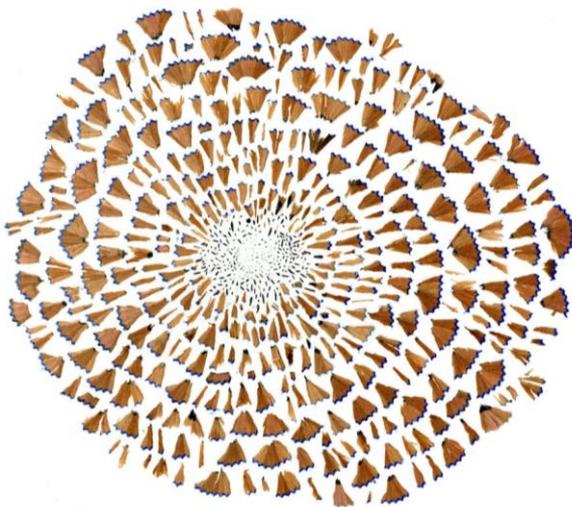


YouTube has lots of ideas of how to make your own sketchbooks. This link shows how to make an eight page book from one single piece of paper.

<https://www.youtube.com/watch?v=IUmONXLBKSk>

Year 11 Transition project
Theme 1

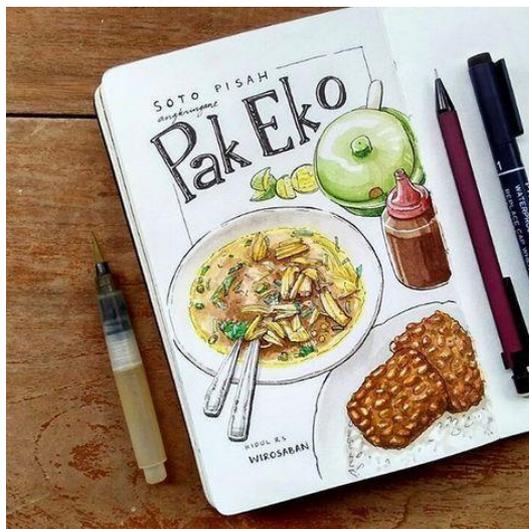
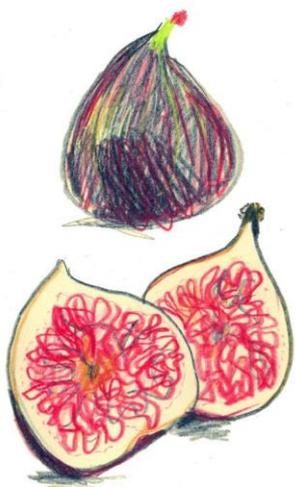
STATIONARY AND TOOLS: pencil case... post its... art equipment... pencils... paintbrushes... highlighters... rubbers... pencil shavings... colouring pencils... paint tubes... scissors... rulers..protractors... tape.. glue... staples... paperclips...



An example of drawing a gouache paint tube can be found here <https://www.youtube.com/watch?v=1wQe7IfHYgs>

Year 11 Transition project
Theme 2

FOOD: fruits...vegetables...sweet...sour...salt...drinks... kitchen equipment...famous brands... your meals everyday... your favourite food... foods you dislike... a table setting... packaging... food preparation... cooking...



PRODUCTS: beauty products... packaging... everyday use... health... brands... bottles... jars... packets... tubes... glass... plastic... cans... recycling.. litter

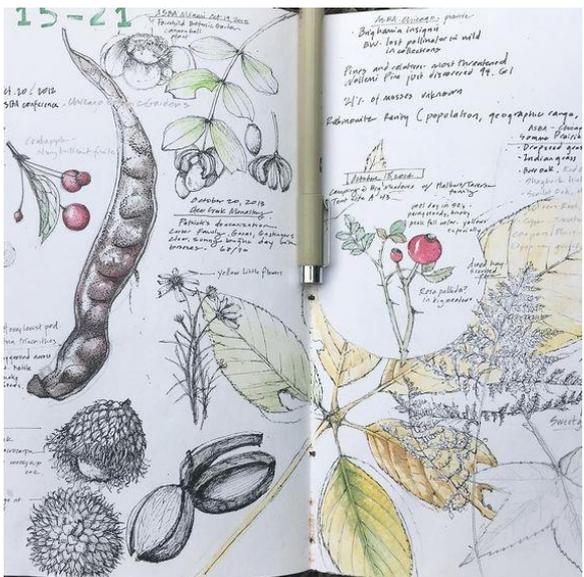


Does the shape of your family toothpaste change each day?

What does the treatment of an object say about the person using it?

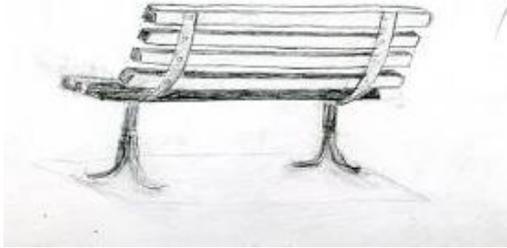
Year 11 Transition project
Theme 4

PLANTS: flowers... house plants... cacti...succulnets...
growth... seeds... gardens.. greenhouses... weeds... trees...
leaves... berries... friuts.. pods... pine cones...



You could collect and press leaves, flowers and petals to use in your sketchbook

CHAIRS: sofas...armchairs... desk chairs.. garden chair... bench... stool... wooden... plastic... leather.. texture... pattern... fabric... designer... rocking chair...swing... throne...



Does the chair have a shadow?

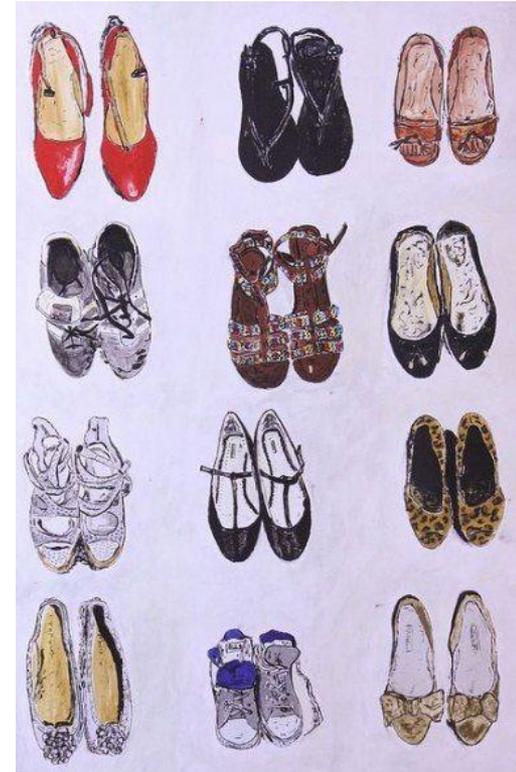
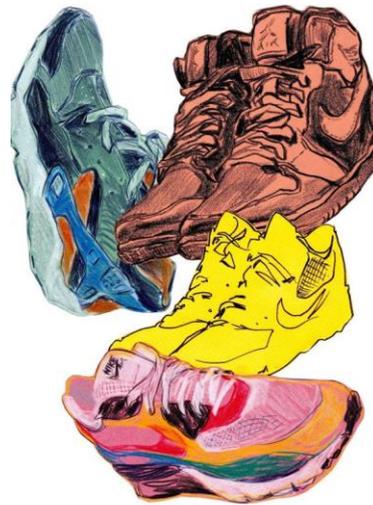
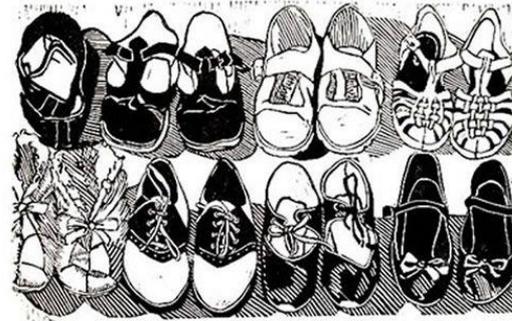
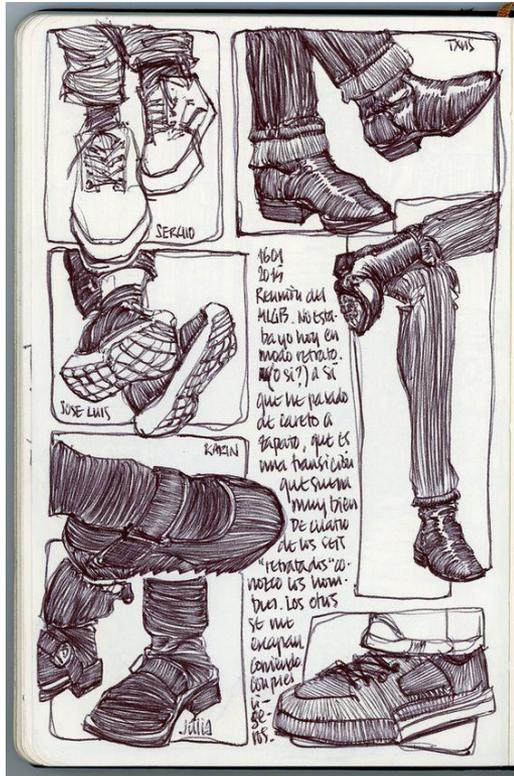


Will you draw the environment the chair is in?

Look around your house and photograph the chairs in your house to get you thinking. Which ones are most interesting to draw?

Look for exciting structures, surfaces and textures.

SHOES: trainers... flat shoes... heels.. smart shoes... casual shoes... old shoes.. new shoes.. shoe boxes... flip flops.. sandals.. sport shoes... slippers... boots... wellington boots.. shoe polish... shoe laces...



Arranging your shoes in orders, piles, towers will help you consider the range of shoes we have and the varied purposes they have.

COLLECTIONS: We collect things often to remember a place, a moment in time or a person. Some people collect a particular brand of object, or collect objects from their past because they are nostalgic. We often accumulate collections within our houses without realising. For example how many mugs do you have in your house?



Being a collector is often associated with being quite obsessive. Do you agree?

Year 11 Transition project

Annotation advice

Mind mapping around the drawings you complete will help add further context and generate ideas. This is a useful practice to use in A Level work and will ensure you always 'know why' you are drawing things.

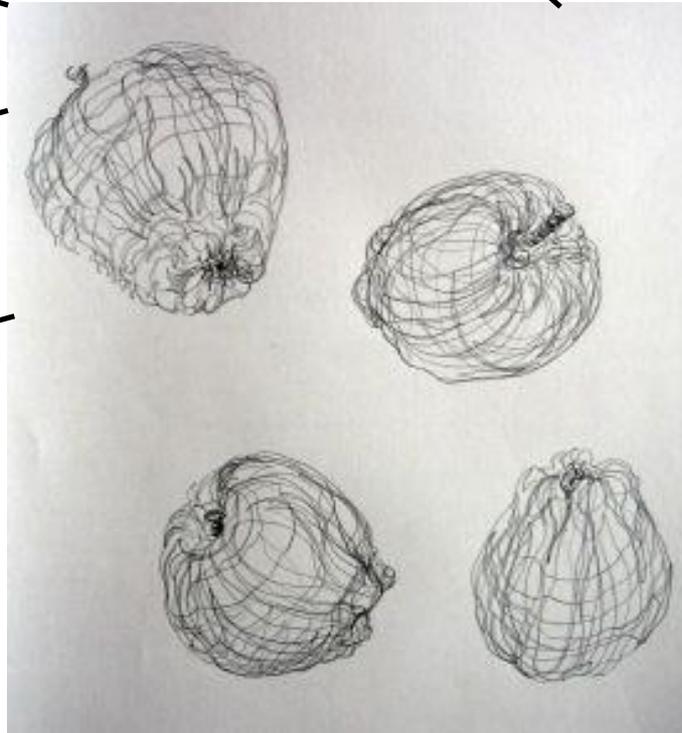
Apples are often used as a positive symbol.

Apples are often symbols of youth, beauty and health.

The apple can often be found in advertising and it appear in what could be argued as the worlds most recognizable logo, for Apple Mac. The bitten apple implies knowledge and well being.



"An apple a day keeps the doctor away"



The task of transforming the ordinary into the unusual was solved by Salvador Dalí. "It is very stupid to draw an apple as it is. Draw at least a worm, torn by love, and a dancing lobster with castanets...'

Example of annotation.

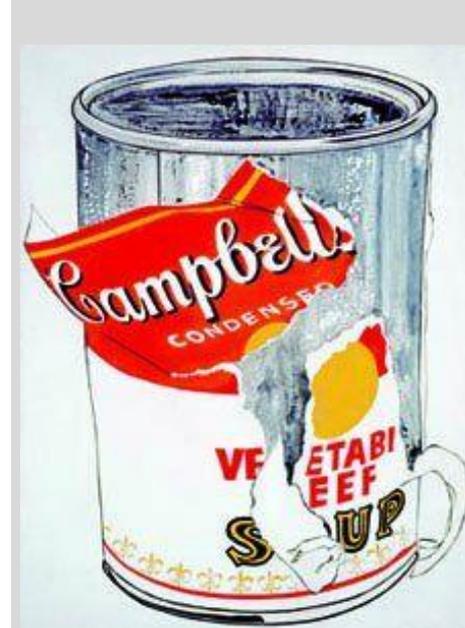
Idioms, connotations and cultural significance should be noted in your annotations of your drawings. Researching your conveying a RANGE of ideas and opinions about the object. is expected practice in A Level Art.

Year 11 Transition project
Digging deeper- Extension task

Artists and Objects: Artists have always been fascinated by the everyday things they find in their studios or daily lives. **Task:** Select an image by one of these artists to create a study and research pages in your sketchbook.



Vincent Van Gogh would study his studio chair, leaving objects on the seat.



Andy Warhol would depict the peeling and degrading of a label on a food can, making a mass produced object appear individual. It could be argued that the tear and rips devalue the product?



Claes Oldenburg would create large scale sculptures of everyday items- highlighting their human scale. His sketches would animate inanimate objects.