

## Nailsea School Curriculum Map – Film Studies

Y e a r ↴		Topic Title	Key Skills	Content
Year 10 2021		Topic Title	Key Skills	Content
	Term 1	introduction	Deconstructing a text Applying basic theories Explaining audience effects	Key elements of film form – cinematography, MES, aesthetics. Editing, framing, sound, character development
	Term 2	Ferris	Deconstructing a text Linking a text to its context	Generic conventions of teen films and evolution John Hughes auteur style 1980s context, including latch-key children and working mums Ferris analysis – characters, key scenes. Themes, Narrative.
	Term 3	Rebel	Deconstructing a text Linking a text to its context Making comparisons	1950s context and emergence of teenagers. Moral panic. Rebel analysis – characters, themes, key scenes, narrative Comparison with Ferris.
	Term 4	Juno	Deconstructing a text Linking a text to its context Evaluating critic reviews	Understanding the role, purpose and limitations of critic reviews. Analysing the film – creating own personal response to themes, characters, narrative Analysing critic reviews and applying these to the film
	Term 5	Global film	Deconstructing a global text Linking a text to its context	Global film – what it is, advantages and limitations. Global cinema. Context of Tsotsi – African apartheid, gang culture. Tsotsi analysis – focus on character and representation of characters/themes
	Term 6	NEA	Understanding conventions of screenplays. Planning own film sequence. Writing own screenplay. Shooting script skills. Filming skills Evaluating project.	Explore conventions of screen plays. What makes a great film? Revision of films already studied. Independent work on writing screenplay/filming sequence. How to write an effective evaluation.
Year 11 2022		Topic Title	Key Skills	Content
	Term 1	Attack The Block	Deconstructing a text Linking a text to its context Analyse the aesthetics	British film – criteria, typical style. Science fiction generic conventions, Horror generic conventions. Hybrid genre. What is aesthetics? Context of film – link to London riots. Analysis of the film – deconstructing key scenes to uncover the 'look' of the film.
	Term 2	Slumdog Millionaire	Deconstructing a text Linking a text to its context Analyse the narrative structure	Context of film – slums, Mumbai, Who wants to be a millionaire? Game show. Narrative structures – Todorov, Propp, Flashback/forward, non-linear, Hollywood 3 act structure Analyse the film – narrative, characters, key scenes
	Term 3	Slumdog Millionaire  Tsotsi	Deconstructing a text Linking a text to its context Analyse the narrative structure Deconstructing a text Linking a text to its context Analyse the representations	Context of film – slums, Mumbai, Who wants to be a millionaire? Game show. Narrative structures – Todorov, Propp, Flashback/forward, non-linear, Hollywood 3 act structure Analyse the film – narrative, characters, key scenes  Context of film – South Africa history. Genre conventions of non-English language global films Representations and how KEOFF create these Analyse the film –characters, key scenes, context
	Term 4	NEA final prep Juno Ferris/Rebel Slumdog M	Revision Analysis of critic reviews Analysing key scenes	How to write MEDAL responses Revision of plot/characters/narrative/representation. How to write MEDAL responses Revision of plot/characters/narrative/representation. Comparison of key scenes/characters/themes

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	Term 5	Exam revision	All skills	All content previously taught
	Term 6	Exam		
Year 12 2021		Topic Title	Key Skills	Content
	Term 1	Introduction to Film Language (2 weeks)	Deconstructing a text using the correct terminology Basics of film analysis	Film Language – cinematography, mise-en-scene, editing (Kuleshov effect, paradigms/syntagms), sound, framing, aesthetics, Propp, Todorov, Levi-Strauss, lighting Analysis of sequences.
		Global Film	Analysis skills	Pan's Lab and Wild Tales
	Term 2	Hollywood 1930-1990	Deconstructing a film Comparison skills	Vertigo: Old Hollywood Auteur essays and debates Analysing KEOFF in key sequences
	Term 3	Hollywood 1930-1990	Deconstructing a film Comparison skills	Do The Right Thing: Modern Hollywood Auteur debates Analysing KEOFF in key sequences
	Term 4	American Film since 2005: Carol	Independent film v Hollywood Analysing KEOFF	Analysing sequences using KEOFF
	Term 5	American Film since 2005: Winter's Bone	Independent film v Hollywood Analysing KEOFF	Analysing sequences using KEOFF
	Term 6	NEA	AO3: Ability to produce either a digital storyboard + screenplay OR 5 mins short film	Study of key short films for Critical Evaluation WAGOLLS – what have previous students produced? Planning of short film: initial ideas, screen play, casting, time lines etc Production time
Year 13 2022		Topic Title	Key Skills	Content
	Term 1	British Film since 2005 – 1 and 2	Applying British Film criteria Analysis of key scenes.	British Film criteria. Analysis of films and key scenes.
	Term 2	Amy Buster Keaton	Deconstructing the documentary film Analysis of silent films	Documentary style – study into two documentary directors and comparison of their techniques with Kapadia Critical analysis of the digital style and its impact on Amy History of American Silent Cinema Key discussions on realism vs expressionism Analysis of KEOFF in key sequences
	Term 3	Amy Experimental film	See above Understanding Tarantino's film making style. Application of theory to film.	See above What makes a film experimental? How is Pulp Fiction experimental? Analysis of film and key scenes.
	Term 4	Revision	AO1 and AO2	All films
	Term 5	Revision	AO1 and AO2	All films
	Term 6			