

Course Outline:

Component 1: Performing

Solo Performing

Ensemble Performing

Two pieces, one must be a solo the other piece can be either a solo or ensemble. One of the pieces must link to one of the Areas of Study.

Component 2: Composing

Two compositions, **one** of which must be in response to a brief set by the exam board. Each one linked to a different area of study. The second composition is a free composition for which learners set their own brief.

Component 3: Appraising

This component is assessed via a listening examination

Area of Study 1: Musical Forms and Devices

Area of Study 2: Music for Ensemble

Area of Study 3: Film Music

Area of Study 4: Popular Music

Skills/attributes developed/required:

Students must be able to play a musical instrument or sing. They need to be having individual instrumental or singing lessons. Students will develop performing, composing and appraising skills. Students who have good musicianship skills, good time management, good organisation, literacy, and creativity, work well as part of a team and as an individual will do well on this course.

Additional considerations:

We would encourage students to take part in Music extra – Curricular activities of which there are many at Nailsea School. Students would also benefit from taking part in our concerts and events; this would help them gain confidence as a performer.

Examination Information

Exam Board: Eduqas Subject code C660QS

Exam Outline:

Component 1: Performing 30% of the qualification. Internally assessed, externally moderated

Component 2: Composing 30% of the qualification. Internally assessed, externally moderated

Component 3: Appraising 40% of the qualification. Externally assessed via a listening examination. 1 hour and 15 minutes. Students respond to music from a CD provided by the Exam board.

Where can it take me?

Next Steps: A Level Music, A Level Creative & Performing Arts, BTEC Music Level 3

Future career opportunities that this subject may lead to: Performer, Composer, Sound Design, Music Therapy, Music Teacher, Community Music, Music Theatre, Sound Engineer, Producer, Music Journalist, Music & Media, and Music Event Management.

What Key Skills will I gain by taking Music?

- | | |
|---|--|
| <input checked="" type="checkbox"/> Analysing | <input checked="" type="checkbox"/> Independent Learning |
| <input type="checkbox"/> Communication - Verbal | <input type="checkbox"/> Independent Thinking |
| <input checked="" type="checkbox"/> Communication - Written | <input checked="" type="checkbox"/> Listening Skills |
| <input checked="" type="checkbox"/> Creative Thinking | <input type="checkbox"/> Presentation Skills |
| <input type="checkbox"/> Debating | <input type="checkbox"/> Problem Solving |
| <input type="checkbox"/> Decision Making | <input type="checkbox"/> Reading |
| <input type="checkbox"/> Evaluating | <input type="checkbox"/> Research |
| <input checked="" type="checkbox"/> Hands-On / Technical Skills | <input type="checkbox"/> Team Work |