

# Year 12 Transition

Welcome to Nailsea Sixth Form



KS5 Subject: **English Literature**

## Objectives for Transition Tasks:

- To develop post-16 study skills, including independence
- To establish an interest and passion for literature through intellectual enquiry
- To gain an understanding of the core concepts for Literature

### Watch:

The Gothic:

<https://www.youtube.com/watch?v=gNohDegnaOQ>  
[https://www.youtube.com/watch?v=clMOWOTg7\\_I](https://www.youtube.com/watch?v=clMOWOTg7_I)

Angela Carter:

[https://www.youtube.com/watch?v=7GMb\\_VPoLr4&t=2482s](https://www.youtube.com/watch?v=7GMb_VPoLr4&t=2482s)  
Arrival, dir. Denis Villeneuve (streaming)  
Nomadland, dir. Chloe Zhao (streaming)  
BBC documentary strand on [The Romantics](#) – available widely.



### Read:

This is a brief list of both typical A Level texts and literary fiction you might like...Aim to read more than two over the summer.

Rebecca, Daphne Du Maurier  
Station Eleven, Emily St John Mandel  
Palace of the Peacock, Wilson Harris  
White Teeth, Zadie Smith  
Frankenstein, by Mary Shelley  
Nights at the Circus, by Angela Carter  
The Whitsun Weddings, by Philip Larkin  
The Handmaid's Tale, Margaret Atwood  
In Cold Blood, Truman Capote  
The Great Gatsby, F Scott Fitzgerald  
Jane Eyre, Charlotte Brontë  
Fiesta, Ernest Hemingway  
Small Island, Andrea Levy  
The Lonely Londoners, Sam Selvon



### Independent Task (to be submitted):

*n what ways does this poem by Louis MacNeice explore ideas of time and relationships?*

The sunlight on the garden  
Hardens and grows cold,  
We cannot cage the minute  
Within its nets of gold;  
When all is told  
We cannot beg for pardon.

Our freedom as free lances  
Advances towards its end;  
The earth compels, upon it  
Sonnets and birds descend;  
And soon, my friend,  
We shall have no time for dances.

The sky was good for flying  
Defying the church bells  
And every evil iron  
Siren and what it tells:  
The earth compels,  
We are dying, Egypt, dying

And not expecting pardon,  
Hardened in heart anew,  
But glad to have sat under  
Thunder and rain with you,  
And grateful too  
For sunlight on the garden.

Aim for 500 words, or two sides if hand-written.



### Aim Higher Task:

Pick *one* literary movement from this list:

Romanticism, The Gothic, Modernism, Post-Colonial, Dystopian

... and carry out a mini-research project which answers the following questions:

- What is the movement about?
- When did it happen?
- Who are the main writers? What are the key texts?
- What wider historical, social and cultural factors informed the movement?
- Read one key text (can be a play or poem or novel, or even painting) and record your impressions



**DEADLINE FOR TRANSITION TASK:** Please bring to your first lesson in September.