

## Nailsea School Curriculum Map – Media and Film Studies

|  |        | Topic Title   | Key Skills   | Content  |
|--|--------|---|--|--|
|  |        | Year 9  | Week 1   | What is a film? What feelings can films evoke?   |
|  | Week 2 | How do sound, cinematography and mise-en-scene manipulate us? | -analysing a moving image text<br>-deconstructing a moving image text                  | -Learning basic techniques of sound, cinematography and mise-en-scene<br>-Exploring how these techniques combine to create specific emotions through the analysis of selected sequences  |
|  | Week 3 | Creating your own sequence to evoke an emotion                | -planning and creating a moving image text   | -Planning your own sequence that is aimed at creating a specific emotion in the audience. Planning will include mind mapping, collages, storyboards, script-writing.<br>Sequence to be filmed for homework and submitted for feedback. |
|  | Week 4 | What is the media? What feelings can it evoke?                | -understanding the aims of the media   | -Exploring what the media is and its role in society<br>-Exploring different emotions that the media can create through studying different media platforms   |
|  | Week 5 | How can newspapers and social media manipulate us?            | -critical awareness of the media<br>-analysis of print and audio-visual media forms    | -Learning basic theories on audience engagement<br>-Analysis of newspapers and social media, with a focus on what they are making the audience feel/think/believe and why  |
|  | Week 6 | Written analysis  | -analysis of print and audio-visual media forms<br>-forming own opinions and judgments | -Planning own critical response to a media text of your choice<br>-Writing your critical response  |