

P H O T O G R A P H Y

prep for success

Wednesday 2nd October

Photography GCSE – an overview


60%
coursework
opposites



- Mock exam: Friday 13th December
- Coursework deadline: Thursday 19th December
- Coursework day: Friday 24th January

40%
exam

*Eg hinge, ring,
contrast, horse or
frozen*



- Tuesday 31st March & Wednesday 1st April

25% each

G C S E

assessment objective 1



Develop ideas through investigations, demonstrating critical understanding of sources.

- Read about relevant artists & their work
- Visit exhibitions
- Analyse artists' work
- Copy the style and techniques of relevant artists
- Write your opinions about what you have seen. Explain your thoughts

assessment objective 2



Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

- Explore & use a range of materials and techniques
- Try out lots of different versions of the same idea
- Reflect on why some explorations are more successful than others
- Aim to become an expert in one or two techniques.

assessment objective 3



Record ideas, observations and insights relevant to intentions as work progresses.

- Write & explain your main ideas
- Draw, photograph, make models... i.e VISUALISE your ideas
- Draw, photograph, make models etc to the highest possible standard you can achieve...practise until you get there!

assessment objective 4



Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

- Create a final piece (or pieces) that highlights the best qualities of your previous work
- Present all of your work so that it is in a clear sequence
- Make sure you have explained the connections between your work and that of your chosen references and research.

coursework

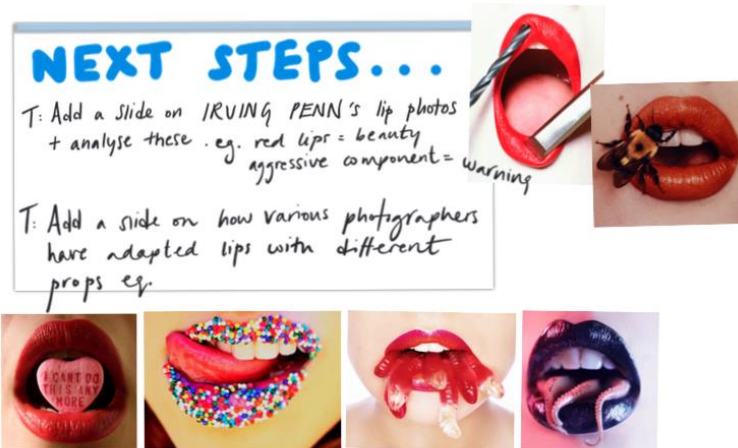
- Two main components:
- Powerpoint or book detailing the journey of your project
- Final photograph/s offering an articulate and creative end point to your project



Very good set of photographs
T: Aim for a clearer meaning
T: State the symbolism and connotations of flowers and lips

flowers → beauty
purity
zest for life
mouths/lips → speech
consumption
communication
taste

STEP 1: respond to feedback!



T: Plan a new final photoshoot, where you adapt lips to show a range of EMOTIONS + MOODS through your choice of props, use of colour splash technique + solve Jundsko-style dotted shadows.

STEP 2: meet deadlines

STEP 3: attend catch-up Thursdays (week 1) 3-5pm

STEP 4: enhance your projects with photographs that you've taken outside of lessons and school

exam

what to expect

You complete the majority of the work BEFORE the exam!

You PLAN your photoshoots before the exam

You should expect to approach the exam in a very practical manner – taking photographs and editing

You must end the exam DECISIVELY, selecting and handing in your FINAL PHOTOGRAPHS

Photography
Set Task

jewellery

GRADE 7
EXAMPLE

Grade 7+ TOP TIPS



good, explorative work

I have taken a variety of different photographs which are interlinked with jewellery and make-up. The rings look idealistic and the crumbling make-up looks distorted.

technical understanding shown

short depth of field

Aim for contact sheets to show a range of interpretation

EXPLORE and EXPERIMENT within your chosen IDEA and THEME

good, descriptive 'title'



Here I have used a mirror and reflected some elegant rings to create a peaceful and tranquil mood and tone. I think these pictures look soothing and pleasant for the viewer. The jewellery and make-up seem idealistic in these photographs.

Build your main idea gradually



Here I have combined jewellery with flowers by putting elegant rings around the stalks. I've used a range of background types and have also used natural lighting/fake lighting. These were inspired by the work of Cristey Rowe, a photographer.

good quantity of photographs in this contact sheet

Aim for your photographs to evolve and improve as you reach the final stages

Grade 7+ TOP TIPS!

IDEALISTIC EXPRESSION OF LOVE AND HAPPINESS

These photos are full of simplicity and have a clear meaning of love, jewellery, glamour and fashion. The key lighting which is used helps to make us have clear visual interpretations of the picture. The roses used are used for a reason as they have connotations of love and happiness. I think that the camera has had a good focus on the main subjects in the foreground, the rings. By using bright, silver rings I have helped to make the picture seem more flattering and sophisticated.



Show evidence of refining your idea + techniques

Your IDEA and INSIGHTS must be developed and CLEARLY ARTICULATED

Signpost the direction & evolution of your project

Innocence and love being destroyed



I have used a slow shutter speed to capture the rings falling and breaking vigorously by falling rings and idealistic views of love and romance.

MY FINAL PHOTOGRAPHS



These are my final photographs. The first one conveys jewellery in a positive and idealistic way. This is often the way weddings and romance is portrayed to us. Whereas the second photograph represents it as ruined and broken. I got this idea from the fact that jewellery maintains its appearance, but flowers wilt and die. My main idea has transitioned from jewellery to how beauty, perfection and love cannot be preserved indefinitely.

I was influenced by the work of Duke and his idealistic photographs of wedding rings, and Nick Knight with his distorted flower and make-up photographs. I was inspired by Sarah Graham to use a mirror to reflect the scene, and to make the subject matter seem perfect, before it is destroyed. I believe that my work is successful because I have clearly interpreted the main theme of jewellery and challenged how it is how I expected it to be.

Reflect on your concluding work, validating your decisions and making connection to context clear

How to prepare for success in Photography

- **Attend catch-up on Thursdays (week 1) after school 3-4/5pm**
- **Dedicate at least an hour a week to your coursework, this should be in addition to homework**
- **Work hard in lessons – ensure you keep on top of lesson tasks**
- **Respond to all feedback given. Feedback will always be designed to secure or raise grades**

Also...

- Use descriptive titles to signpost your work
- Explore when you photograph – aim to show plenty of range in your contact sheets
- Build your ideas through your photographs, showing evidence of refining your techniques and compositional choices.
- Presentation is important! Your Powerpoint slides, or sketchbook pages, must show an aesthetic understanding, and display your photographs in the best light.
- Use a broad approach when reflecting on context. Photographer referencing should be accompanied by historical, scientific knowledge, lists of facts about what you are photographing etc
- Reflect upon your work consistently. Use annotation and semiotic analysis throughout each project
- Take LOTS of photographs out of school and add these to your work

This course will conclude immediately after your exam – just before the Easter holidays

Key dates:

- Year 11 parents evening: 17th October
- Photography mock exam, which will also be the time we conclude coursework final pieces: 13th December 2019
- Coursework deadline (60%): Thursday 19th December
- Coursework day: Friday 24th January
- Photography set task (40%) papers distributed: January 2019
- Photography exam: Tuesday 31st March & Wednesday 1st April